



Produced as part of the exhibition **Songs From Yesterday: Murray Gibbs**
Exhibited at the Whangarei Art Museum Te Manawa
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Whangarei Art Museum Te Manawa Toi
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www.whangareiartmuseum.co.nz

LIST OF WORKS

Hall Table with Vase

Undated, graphite on paper, stainless steel and
wood installation

Folk Song with L. Marks

Undated, graphite on paper and wood sculpture
installation

Fine Lines

Undated, graphite and pencil on paper, wood, zinc
plate and ceramic installation

One World

Undated, graphite on paper, metal, zinc plate and
ceramic installation

Here's Where the Story Ends with Hamish O.B

Undated, charcoal on paper, ceramic and wood
installation

Novices

Undated, aeroplane wing, stainless steel and
ceramic installation

A Certain Someone

Undated, ceramic

Flight 6B

Undated, screenprint

Flight DIY

Undated, wood aeroplane wing

Static and Silence

Undated, graphite on cereal boxes

SONGS FROM YESTERDAY

MURRAY GIBBS

Contained within the art works are narratives, issues and concerns that have been revisited. Gibbs uses musical influences and his own experiences to explore the universal conditions of human nature, decay and renewal, and our relationship with the natural environment.

“ Over time our memory of an object, event or story from yesterday often becomes an embellished construction. With some events encompassing a mix of fact and fiction, taking on an almost mythological context.

As an artist, I often revisit the transition phase between the past and the present. Some of the art works exhibited here are from such an exercise. With the luxury of reflection, elements are added or subtracted to the art works, which become part constructed / part imagined reinterpretations of past narratives. ”

Murray Gibbs

Folk Song references the original guitar case used to create the form of the work. A guitar sits dormant, but once played becomes something else, the potential for song and sound.

Hall Table with Vase explores the transient realms of memory and the imagined. Traces of a once remembered interior now intermingles with constructed realities.

Flight 6B taken from a wild turkey feather, the screenprint colour was produced to emulate the warm silver grey of a 6B graphite pencil.

Flight DIY represents a half constructed, DIY aeroplane wing that evokes the spirit of the backyard dream. The unfinished wing perhaps will never fly, instead it exists in the mythical realm of potential adventures yet to be realised.

Fine Lines was originally created to celebrate the lives of two family members who passed away. Fine Lines explores the threshold between life

One World reflects on the relationship between humankind and the natural environment. Our connection with nature begins on a personal level, however the decisions we make as an individual impacts one world.

Novices illustrated the freedom to dream and take a risk. The imagery shares the universal exhilaration of the free spirit within us all.

Here's Where the Story Ends, (with Hamish O.B) the image of the power station recalls back to an age of industrial advancement. The human pursuit of consumption places a precarious burden on the foundations of how we define ourselves.

Image Credit

Murray Gibbs, Flight 6B, undated, screenprint